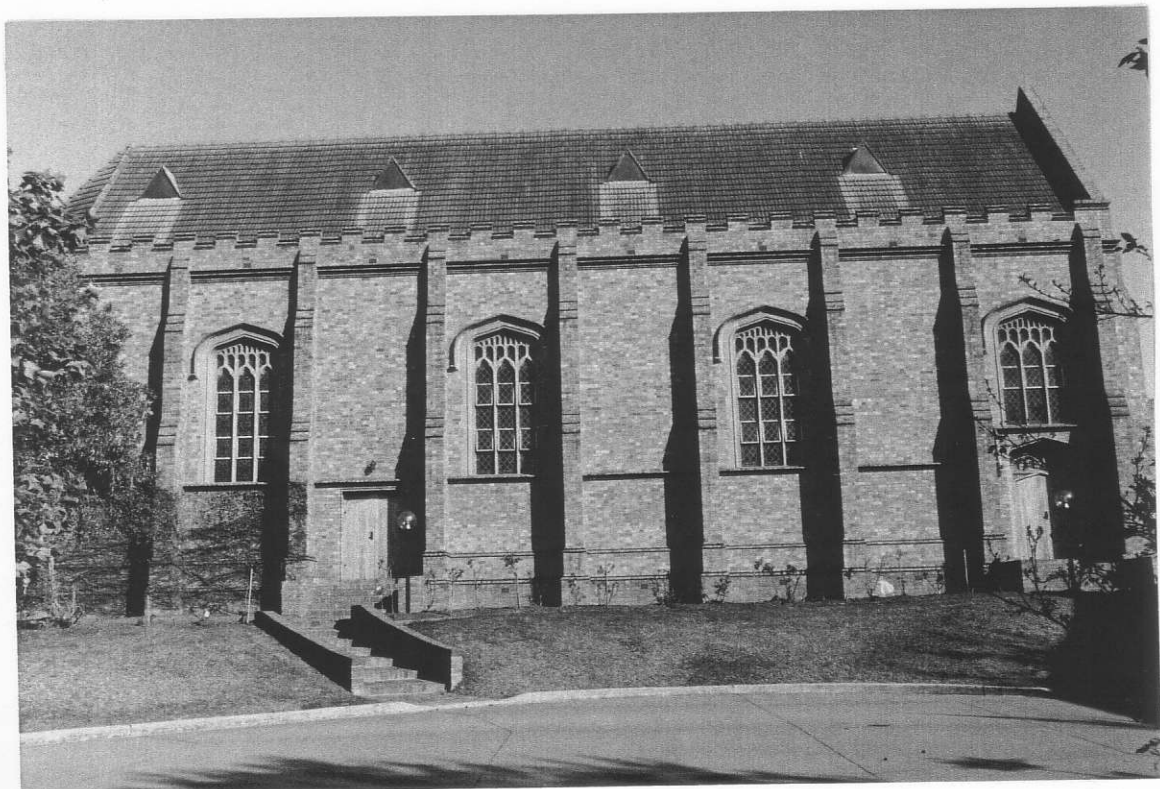


ASHFIELD HERITAGE STUDY

1991-1992

NAME Chapel, Trinity Grammar School		REFERENCE NO. 229
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Summer Hill	POSTCODE 2130	ZONING 5(a)
STREET ADDRESS 119 Prospect Road		OWNER Trustees Trinity Grammar School
MAP	REFERENCE	BOUNDARY / IDENTIFICATION Chapel building & 1962 entrance gates only
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
* A beautiful traditional collegiate chapel which is also an important component of a historic school.		
SITE CONDITION		
Intact	<input checked="" type="checkbox"/>	
Minor Alteration	<input type="checkbox"/>	
Major Alteration	<input type="checkbox"/>	
- Sympathetic	<input type="checkbox"/>	
- Unsympathetic	<input type="checkbox"/>	
Removed (site only)	<input type="checkbox"/>	



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-1	12/3/92
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 31	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

ASHFIELD HERITAGE STUDY

1991-1992

HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input checked="" type="checkbox"/> x Post - 1975 <input type="checkbox"/>	REFERENCE NO. 229 <hr/> DATE OF CONSTRUCTION: Dedicated 1957 <hr/> ARCHITECT / DESIGNER: Alan Nangle and Fred Rice (Plaque credits Nangle, Michael & Rice). Sanctuary windows by David Saunders. <hr/> BUILDER: J & D Koppal
HISTORICAL THEMES: State Themes: Cultural and Social Life Local Themes: After World War II		

HISTORICAL NOTES

Foundation stone laid 11 November 1956. Chapel dedicated 10 November 1957.
 (See also inventory card for Headmaster's House)

INFORMATION SOURCES:

Written: Healy, Trinity....A History

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Chapel: yellow-orange variegated pressed bricks. Roof of concrete tiles.

Exterior: Rectangular building 8 bays long with polygonal east end. Parpetted west gable and crenellated side parapets. Four-centred arch windows with perpendicular tracery in alternate bays.

Interior: Curved principal rafters on timber brackets with exposed purlins and rafters top lined with tongue and groove boarding. Internal brick piers with staff beads. Four highly decorated stained glass east windows.

Styles: Inter-war Gothic.

DESCRIPTION:

(a) Chapel:

A beautifully built Tudor design without transepts but having a west narthex with upper gallery and carved screen; choir and polygonal chancel with faceted roof at east end, all within main roof lines. Moulded plinth, string courses and capped buttresses are of brick; tracery of stone. Side windows have leaded glass quarries, east windows are pictorial with the unusual arrangement of two each side of a central pier. The narthex ceiling is timber panelled. On the south side of the chapel is a small west porch and, at the east end, a memorial court commemorating old boys who served in World War II, and a columned screen. The chapel forms one corner of a grassed quad.

(b) 1962 Gates:

These are at the Hurlstone Avenue end of the trinity grammar site. The gates, of heavy 19th century wrought iron, and the sandstone gate posts, dedicated in 1962, appear to have been re-used from another site.

MODIFICATION: